

**RICARDO DEVESA**

Editor, curator, professor

Architect graduated from the Escuela Técnica Superior de Arquitectura de Valencia, Universitat Politècnica de València [ETSAV-UPV] (1999). He got his PhD in Departamento de Projectes Arquitectònics, Universitat Politècnica de Catalunya [ETSAB-UPC] with the dissertation titled "La casa y el árbol" (2012).

Currently he works and lives in Barcelona, dedicated specially as editor, curator and professor.

## EDITOR

He is the editor in chief at Actar Publishers and director of publications at ETSAB, UPC.

Recently he has been the editor of these two books: **Critical Prison Design and Traces**, both published by Actar Publishers (2014).

Co-editor, junto a Manuel Gausa, Maurici Pla y Marta Cervelló de **Barcelona, Guía de arquitectura moderna** (Actar, 2013)

Co-editor, with Manuel Gausa, of **Otra mirada. Posiciones contra crónicas. La acción crítica como reactivo en la arquitectura española reciente**, (Gustavo Gili, 2010).

He was member of the editorial staff of the magazine **DC PAPERS de crítica i teoria de l'arquitectura**, Departament de Composició Arquitectònica, UPC (2011, 2012).

He was member of the editorial staff of the magazine of the Colegio de Arquitectos de Canarias, **Basa** (2004–2008) for which he obtained a mention in the prize **FAD 2009 de Pensamiento y Crítica**. This magazine also was selected by the prize **Arquia/próxima 2009–2010**.

He was member of the editorial staff of the magazine **Quaderns d'Arquitectura i Urbanisme** (1997–1999).

He has been publishing several essays for international magazines such as: "Los árboles en la villa La Roche", en **CIRCO**, 97. "Masticatorios", **Quaderns**, 223. "Tiempo de tiempos" en **Quaderns**, 223. "Tiempo fugaz (contrato natural), tiempo precario (contrato temporal)" en **Quaderns**, 224. "Remover cielo (paredes) y tierra", en **Quaderns**, 261. "Torre Woermann y Hotel Don Juan: Posiciones encontradas", en **Basa**, 29. "Security and Safety", en **Volume**, 12, "Al Manakh". Editado por GSAPP, AMO, Archis. "Narraciones paralelas de Jordi Bernadó", **Arquitectura Viva**, 132. "Troppo Vero! Jordi Bernadó, la letra pequeña de la arquitectura", **Arquitectura Viva**, 139. "Cinco escenas filmicas: cinco formas de habitar los espacios domésticos en torno a un árbol", en **Palimpsesto**, 4. "El cine como pretexto para la arquitectura", en **DC PAPERS**, 21–22. "El porvenir de la teoría", en **DC PAPERS**, 24.

He also has written some books chapters: "Conversación con José Morales" en el libro **Centro de Artes Escénicas en Níjar. MGM – Morales, Giles, Mariscal**. Lampreave ediciones, Madrid. **Conversa al voltant dels llibres Open i Otra Mirada de Manuel Gausa**. Cooperativa d'Arquitectes Jordi Capell, Barcelona. "Investigación: objetivos y fases de todo proceso creativo", en **Arquitectura, Entorno: la sostenibilidad desde los ciclos materiales**. ELISAVA, Barcelona. "Passeig de Gràcia: el primer

taller internacional de Ben Ga Ya y Lia Loto", en **BeSIDES TOURIMS: Revisiting Barcelona's Most Touristic Places**. ETSAB-UPC, Barcelona. "Turistas", at **Espacio Turístico. San Bartolomé de Tirajana**. ETSAB Las Palmas; Universidad de Las Palmas de Gran Canaria.

He collaborated in these publications: **Verb Boogazine #1**, Processing (Actar, 2001). **Diccionario Metápolis de Arquitectura Avanzada** (Actar, 2000). **OPOP. Optimismo operativo** (Actar, 2004).

## CURATOR

He is the curator at Fundació Sorigué for the international debates **Talking Architecture** and editor of its audiovisual platform.

Curator and director of two seminars for Institut d'Humanitats de Barcelona: **Arquitectura y naturaleza, en el siglo XX, desde el cine**, (2011) y **Arquitectura y tiempo, desde la fotografía** (2013).

He was curator and designer together with Albert Ferré and Jaime Salazar, of the exhibition **Patent Construction. New Architecture Made in Catalonia**, at Deutsches Architekturmuseum Frankfurt [DAM] (2007) and at the Arkitekturmuseet Stockholm (2008).

He was curator of the exhibition **Canarias Turismo y Ficción** at Casa de la Cultura Agustín de la Hoz, Arrecife, Lanzarote (2005).

He participated at the VII Biennial of Venezia with the work **Cronotopos**, with Eugeni Bach and Amadeu Santacana (2000).

Curator for the summer international conferences: I Congreso Internacional de Arquitectura de Lanzarote: **La sombra en el desierto**. Universidad de Verano de Lanzarote, Arrecife. II Congreso Internacional de Arquitectura de Lanzarote: **El color**. Universidad de Verano de Lanzarote, Arrecife.

Collaborator for the exhibitions at the architecture gallery **BCA Aedes** (Barcelona Centre Arquitectura, 2004).

## PROFESSOR

He is professor associate in the **department of Theory and History** at Universitat Politècnica de Catalunya [ETSAB-UPC] (2010).

He also taught research in master of **Diseño, Entorno y Arquitectura** at the escuela superior de diseño ELISAVA-UPF, (2010–2013), and currently in the master **Ecohabit** (2014) He has been professor of design in master **Diseño, Imagen y Arquitectura**, at ELISAVA-UPC (2011–2013).

He is professor of the seminars **Advanced Theory** at Instituto de Arquitectura Avanzada de Catalunya (IaaC, 2013).

He has been a design professor and collaborator in several of the workshops and seminars in the School of Architecture at the International University of Catalonia (ESARQ, UIC, 1997–2006).

He was part of the staff professors for the master **Intelligent Coast: Nuevas estrategias turísticas, nuevas estructuras territoriales**, School of Professional & Executive Development (UPC, 2007–2009).

He has been founder of the Grup per a la Innovació i Logística Docent en Arquitectura, **GILDA**, for develop research and new methodological approaches for teaching architecture.

He has been lecturing at several schools such as ETSAV–UPV, ETSAB–UPC, ETSAM–UPM, ES–ARQ–UIC, Elisava–UPF, Escuela de Arquitectura La Salle, GSD–Harvard University, School of Architecture–Pratt Institute NY, Universidade de Coimbra, Universidade Católica Portuguesa de Viseu, IAAC, ESDI y Centro Metropolitano de Arquitectura Sustentable de México.

He was fellow at the Department of Theory and History at the School of Architecture in Valencia (ETSAV, UPV, 1994–1995).

## RESEARCHER

Currently is member of the research group directed by the chair Josep María Montaner (UPC, 2014).

He has been visiting scholar in Graduate School of Architecture, Planning and Preservation (GSAPP, Columbia University, New York, 2007–2009) and auditor at the School of Architecture Princeton (SOA, 2009).

His researches has been published in Volume–Archis, Quaderns d'Arquitectura i Urbanisme, Basa, CIRCO, Lampreave ediciones, Actar, Gustavo Gili, Palimpsesto y 0300TV.

He has participated in several conferences: **Congreso UIA–96**. Barcelona (1996). **Flowpolis, El espacio nodal**. Demarcación de Gran Canaria del Colegio de Arquitectos de Canarias, Las Palmas de Gran Canaria (2006). **II Simposio Internacional Turismo XXL: Innovación urbana en la metrópolis turística**. Intelligent Coast. (Barcelona 2009). **Congreso Internacional Cerdà Postmetropolis**. CCCB (Centre de Cultura Contemporànea de Barcelona 2010). **III International Seminar Architectonics Network** (Barcelona 2010). **III congreso CIAE** (Centro Investigación Arte y Entorno, Valencia 2011). **Tourbanism – 6th conference of IFOU** (Barcelona 2012). **I congreso AURS** (Arquitectura, Universitat, Recerca i Societat, Barcelona 2012). **International Workshop Architecture, Education and Society** (Barcelona 2012).

## ARCHITECT

He was founder and principal at the architecture office **MRDarquitectura | Marina Romero–Ricardo Devesa** (2000–2010).

Theirs housing Bermel and restaurant La Tegala

were selected at the XII edition of the prize Manuel de Oraá y Arcocha de las Islas Canarias (2004–2005).

The house Genet was selected at the II edition of the Premios regionales del Col·legi Territorial d'Arquitectes d'Alacant (CTAA, 2006).

He participated at the I Bienal de arquitectura, arte y paisaje de Canarias (2007) with the projecte “Do not disturb”.

Their projects were published in the publication: **Arrecife 29º: Microarquitecturas para la ciudad**. Consejería de Turismo, Gobierno de Canarias.

## OTHERS

He has been jury of the prizes **Arquia/próxima 2012** and **FAD de Pensamiento y crítica 2012**.

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